



# Make an Entrance

A first impression goes a long way. Here are three ways to greet guests in style with a statement entry.

By MARY LOGAN BIKOFF | Photography by RUSTIC WHITE



**DOUBLE TAKE** Painted a showstopping, glossy cobalt blue ("French Blue" by Fine Paints of Europe), these three-panel double doors emphasize symmetry and add grandeur to a 1963 modern Mediterranean-style stunner in Buckhead. The ornate, original brass hardware and classic herringbone brick (which continues inside) contrast with modern elements like the streamlined transom window and sidelights. Once the home of famed Atlanta Symphony Orchestra conductor Robert Shaw, the house landed the cover of *House Beautiful* in 1966.



➤  
**CHEERFUL  
CHARM**

When lifestyle blogger Lesley Graham undertook a major renovation on her historic Marietta home, she popped the top to add a second story and replaced the standard, windowless door with an oversized glass door with architectural interest. Originally made for another client, the custom door arrived with a minor mistake and Graham scooped it up from BMC at a discount. The cross-bucks detailing suits the home's contemporary farmhouse aesthetic, and the glass allows natural light to pour in. The sunny paint color is Martha Stewart "Hummingbird Blue."

◀  
**CHECK, PLEASE**

Hedgewood Homes builder Pam Sessions was inspired by the checkerboard stoops of London for the entry to her own Garden Hills home. She replaced the plain brick with black-and-white porcelain tiles laid in a pattern she devised. The white oak door was sandblasted and finished by Keystone Millworks with a pickling stain and clear coating, and the impressive, European-style knocker, which Sessions paired with a simple knob, is Matthew Quinn Collection. A copper gas light, tall clay pots, and creeping fig add Old World romance. "Vines and hedges help create a sense of time and wonder," says Sessions.



